

The End of Summer

A Mark Jeremias Film



COMING SOON!

Directed by: Mark Jeremias Exective Producer: Alison Palmer
Written by: Neil Feineman Producer: Steve Reiss

BUILDWORLDWIDE / Inspired Actions / NuCo Content Development

The End of Summer

A film about the search for surfing's soul

Concept:

In 1966 Bruce Brown's documentary film "The Endless Summer" captured the imagination of surfers and non-surfers alike, romanticizing surfing's idyllic lifestyle of following the sun around the world in search of the perfect wave.

The film's iconic images propelled surfing into the mainstream, and the surfing lifestyle has gone on to influence all aspects of pop culture. Even Madison Avenue has taken notice, using surfing to sell everything from candy to aftershave, credit cards to cars. In the process surfing has transformed from a way-of-life into a Global Business Behemoth, with just as much attention paid to the bottom line as to the next swell.

Today, there is a very real chance that surfing may in fact be too successful for its own good. As it continues to draw more and more people to the beach and into the water, the by product of such growth has led to unregulated coastal development, rampant pollution, and contributed to global warming which threatens to destroy the oceans and the lifestyle surrounding surfing...in our lifetime.

There are individuals in and around the surfing industry who have sounded the alarm, and it is these environmental warriors that have taken it in their own hands to do something about it. They follow the sun with a higher purpose, to save the oceans and surfing itself... before it is too late.

THE END OF SUMMER is their story



THE END OF SUMMER
TREATMENT
GARBAGE ON BEACH
CORAL REEF BLEACHING
C O A S T A L
DEVELOPMENT
PLASTIC OCEAN GYRE
T O X I C S T E W
S I L E N T S E A

The End of Summer Treatment

ON the surface, it seems like business as usual. The surf magazines are thick with ads, international surf schools are packed, and surf shops are selling boards and wetsuits as fast as they can stock them. Surf wear manufacturers like Quiksilver, Volcom and Hurley fuel street fashion, musicians like life-long surfer Jack Johnson and Donavon Frankenreiter top charts worldwide and prepackaged surf vacations to exotic locations with 5 star accommodations have become standard travel fare.

Talk to veteran surfers, environmental activists, even people inside the surf industry, however, and you get a much different picture:

The ocean is now a toxic stew, putting surfers at elevated risk of everything from viral infections and dysentery to cancer. According to the World Health Organization, water pollution is a serious threat to ocean enthusiasts from the Jersey Shore to Kuta Beach in Bali, Indonesia. Lifeguards at Santa Monica, California's Bay Street have long had cancer rates much higher than the general population, linked to industrial runoffs. Researchers at the University of California

at Irvine reported that surfers in urban areas such as northern Orange County have at least twice the number of symptoms of bacterial infections, respiratory and digestion problems and a host of other related health problems, including some cancers, as surfers in less polluted waters. Moreover, their symptoms worsened an additional 10 percent for every two and a half hours per week they spent in the water. But this is not just an urban problem. Coastal development, be it in the form of condos, resorts, nuclear power plants, oil drilling and desalination plants, is destroying increasing numbers of waves -- waves with names like Harry's, Petacalco, Trestles, Point Panic and Le Barre', -- every year. And that's nothing compared to the effects of global warming. As ice caps melt, currents change and water rises, the ocean could become a silent sea. Indeed, as the Surfrider Foundation has pointed out, "Within the next 50 to 100 years, epic surf breaks like Hawaii's Bonzai Pipeline, Australia's Burleigh Heads, South Africa's Jeffrey's Bay and literally thousands of other surf spots across the world might disappear due to rising sea levels associated with global warming. We're talking about things that we're going to see in our lifetimes."

We can see the effects of global warming in the ocean most dramatically, perhaps, with the bleaching of coral reefs. In the past few decades, rising temperatures and Co2 saturation in the ocean has already destroyed 25% of the world's coral reefs. One-third more may be beyond reclamation. This has wide-reaching implications for the fish, humans, and ocean-based cultures that depend on the water not just for recreation, but also for sustenance. With hundreds of species of ocean life at risk, it could be the end of the world as we know it.

The situation is so serious that SIMA (the normally good-news-Charlie Surf Industry Manufacturers' Association) called an industry summit to warn that the surf industry and the surf lifestyle are at risk... in 2001! Now, nine years later, the problems are getting worse, not better. Most people in Southern California, considered the epicenter of the surf industry, have already opted out of the beach lifestyle. As SIMA reported, 50% of Southern Californians now consider the beaches too polluted to visit. Of those who do go, only 38% go in the water. With more than 7,000 beach closures in California the past year alone (a

number sure to rise with stricter reporting), says UC environmental professor Linwood Pendleton, "who can blame them?"

Ironically, while the general population has reservations, surfing itself is booming. In fact, according to the Los Angeles Times, there are thousands more surfers than the waters can accommodate. And yet these surfers, continue to be turned out by surf schools and slick lifestyle marketing with little thought to educating them on matters of etiquette for the other surfers in the water, respect for the ocean or surfing's traditions, or the dangers of pollution. There are no safeguards, and few warnings ever rise to the surface.

That dichotomy has been there from the beginning. In the 1950s and 1960s, surfers were a tight-knit but motley brotherhood of beach bums and punks, almost, if you will, West Coast variants of the beatnik, living a Utopian existence in jams and flip-flops, under the radar of the great society. Then Hollywood discovered surfing, and movies like Beach Blanket Bingo and Gidget made surfers cultural icons. From the Beach Boys to Beach Party, from Jan and Dean

to the Endless Summer, Miki Dora to Marilyn Monroe, everyone had gone “Surfin’ U.S.A.”

In truth, these modern Peter Pans were indifferent to the political upheavals about to explode across the world and, given the issues consuming the rest of their generation, (Vietnam, civil rights, feminism) somewhat out of touch with the pressing social ills that would transform the American landscape. But the surfers were undeniably cool and, in their search for the perfect wave, exuded almost mystical relationships with the ocean. You couldn’t have invented better ambassadors of the beach lifestyle.

By the 1970s and 1980s, surfing was a subculture and an emerging industry, complete with surfboard and clothing manufacturers, media outlets and a professional competition circuit. As the country (and then the world) fell in love with the beach, some of those companies, like OP and Quiksilver, became huge mega-million dollar corporations with revenue demands far beyond the hardcore surf market’s ability to support.

With corporate pressure to make their bottom line,

these companies were forced to actively recruit new surfers. To do so, the surf industry needed to create stars to promote the lifestyle and products, and in 1985 they had their first in Californian world champion Tom Curren. In the early nineties that torch was passed to Floridian Kelly Slater. Curren was never comfortable with the celebrity that came along with being world champion, but others like Slater played along, helping to propel the surfing industry into a multi-billion dollar industry. But don’t blame the professional surfer for chasing a dream, instead look to the apathy of an industry and for that matter society as a whole... when business is booming, it’s easy to look the other way.

In response, some legendary surfers, such as 1960’s Malibu legend Lance Carson, fed up with the rising levels of pollution, coastal development and hostility in the water amongst surfers themselves; stopped surfing his home surf spot, Malibu’s First Point years ago and co-founded the Surfrider Foundation. Surf wear companies are slowly starting to develop foundations to research environmental issues and, in Quiksilver’s case, enabling scientists to complete ground-breaking studies in coral reef bleaching. Others, like Clark Foam, the Orange County firm that supplies most of

the world's surf blanks abruptly closed its doors due to pending lawsuits, EPA violations and continued harassment from state environmental officials, sending manufacturers scrambling for greener ways to make surfboards. Was that a tipping point or a simple nod to the bigger problem? But, as SIMA worried about way back in 2001, the surf companies and surf schools did little to charge their high-fashion ad campaigns with a sense of urgency about these environmental issues.

Rather than wait for the surf industry to go on Red Alert, some surfers have taken matters into their own hand and are confronting the threats facing surfing in their own ways. Pro surfer Dave Rastovich, for instance, is on a crusade to bring attention to the coastal pollution issues and their affect on sea life as well as campaigning to stop the slaughter of whales and dolphins in Japan featured in the documentary "The Cove". Patagonia's Yvon Chouinard's "1% for the Planet" matching corporations with ecology has made him Outdoor sports most philanthropic environmentalist. Laird Hamilton, the fearless leader of big wave surfing is a strong advocate of the oceans preservation protesting coastal development in Malibu.

Surf troubadour Jack Johnson demands that his recording and publishing ventures are ecologically sustainable. Dave Jenkins of SurfAid and the worldwide members of The Surfrider Foundation, lead by Executive Director Jim Moriarty, are determined to give surfing an ecologically responsible face. And Kelly Slater, the 9-time world champion and greatest surfer of all time, has started a foundation to help a number of social and environmental causes.

These people represent the new soul of surfing, and it is their story that The End of Summer will tell. Against the most glamorous backdrops in the world, we will capture the urgency, the drama, the high stakes and, ultimately, the hope that makes them believe they can transform their subculture into an agent for social change. Much as Bruce Brown did in 1966 in The Endless Summer, we will follow these iconoclasts around the world. Along the way, we will use a combination of archival footage, period art and stunning surfing sequences set to a soundtrack featuring the best music from yesterday and today to drive home the changes these tropical paradises are undergoing. We will meet the local populations, and

see how they are coping, and we will see how these surfers, once thought to be self-absorbed, overgrown adolescents, are in fact determined, resilient and humble warriors in the fight for the ocean's and planet's survival.

Since surfing is the core value of these eco activists' lives and the bellwether subculture of all things cool, their efforts have broad implications not just to the surf world, but also to society as a whole. By turns dramatic, heartbreaking, funny, beautiful and empowering, *The End of Summer* may ultimately be the answer on how to sell "cool" in the 21st century without being swallowed up in the process. For everyone's sake, let's hope it's not too late.

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THE HIT LIST
FOR INTERVIEWS
SURFERS ACTIVISTS
ECO EVANGELISTS
POLITITIONS WORLD LEADERS
SCIENTISTS CEO'S
CELEBRITIES ARTISTS
SURF INDUSTRY MOGULS
WRITERS FILM MAKERS ACTORS
[SEVERAL PEOPLE
OVERLAP IN VARIOUS
C A T E G O R I E S]

Suggested Interviews

In Alphabetical Order

- **Al Gore** - Vice President of the U.S., founder, Current TV, expert on global warming
- **Alex Dick-Read** - editor, Surfers Path Magazine
- **Alexandra + Philippe Cousteau** - Earth Echo Institute. <http://www.earthecho.org/blog/>
- **Bethany Hamilton** - surfer who became famous after losing an arm to a shark and reacting with great courage and grace
- **Bob Hurley** – founder of Hurley International
- **Bob McKnight** - CEO, Quiksilver, largest surf industry company in the world
- **Brian Singer** - Founder of Rip Curl
- **Carl Safina** - Blue Ocean Institute. <http://www.blueocean.org/home>
- **Chris Carter** - writer and producer of the X-Files
- **Chris Del Moro** – activist, pro-surfer
- **Chris Evans** - former executive director, Surfrider, 2005 SIMA Environmentalist of the Year. http://en.wikipedia.org/wiki/Surfrider_Foundation
- **Dan Stetson** - president, Ocean Institute. <http://www.ocean-institute.org/about/timeline/stetson.html>
- **Darryl Hannah** - actor, surfer, environmental activist
- **Dave Jenkins** - founder of Surf Aid, a non-profit organization dedicated to the alleviation of human suffering through community-based health programs. <http://schools.surfaidinternational.org/index.php/news/94-newsdrdavesima>
- **Dave Rastovich** - aka “Rasta” is a traveling free surfer who lives in NSW and is co-founder of Surfers for Cetaceans to help maintain the balance within the oceans of this planet and to bring awareness to the problems the dolphins and whales face each day

- **Dennis Dragon** - co-founder of the Surf Punks, legendary anti-surf establishment industry in the late 1970s
- **Doug Warbrick** – Founder of Rip Curl
- **Dr. Gregor Hodgson** - Reef Check. http://www.reefcheck.org/about_RC_Reef/headquarters.php
- **Dr. Kerry Black** - Managing Director of both ASR and Surf Pools Ltd. (artificial surf spots), Director of the Australian Research Institute, Professor at Waikato University, and research scientist at New Zealand's National Institute of Water and Atmosphere in New Zealand
- **Drew Kampion** - former editor, Surfer, Patagonia, New Age Journal and the Island Independent; author of numerous books about surf culture
- **Eddie Vedder** - lead singer, Pearl Jam, surfer, activist, SIMA Environmentalist of the Year, 2007
- **Fernando Aguerre** - Reef, SurfAid advisor
- **Francois Payot** - co-founder of euro SIMA and CEO of Rip Curl
- **Glenn Hening** - co-founder of the Surfrider Foundation and author of the new book, Waves of Warning <http://www.surfrider.org/santabarbara/PagesMain/glen.html>
- **Gordon Clark** - called the Howard Hughes of surfing and a notorious anti-environmentalist
- **Greg Long** – World Class Big Wave surfer and explorer
- **Greg MacGillivray** - IMAX filmmaker, 2004 SIMA Environmentalist of the Year. http://en.wikipedia.org/wiki/Greg_MacGillivray
- **Gregory A. Jones** - chairman/lead investor of Surfparks (mechanized artificial waves); Unidos Y Adelante, Peninsula Open Space Trust, and Save The Waves
- **Jack Johnson** - life-long surfer, rock star, environmental activist and leader in the fight to make touring a “green” enterprise; along with his wife, Kim, SIMA Environmentalists of the Year, 2006. http://en.wikipedia.org/wiki/Jack_Johnson_%28musician%29
- **Jack O'Neill** - founder of O'Neill Wetsuits
- **James Pribram** – activist, pro-surfer

- **Jeff Divine** – Noted Surf Photographer
- **Jim Ganzer** – Jimmy-Z
- **Jim Moriarty** - Surfrider. <http://bigthink.com/jimmoriarty>
- **Kassia Meador** – Pro World Surfer, Model and TV Host
- **Kathie Armstrong** - Quiksilver Foundation Executive Director. <http://quiksilverfoundation.org/>
- **Kelly Slater** - 9-time world champion and greatest competitive surfer of all-time
- **Kenna Florie** - Roxy foundation. <http://www.linkedin.com/pub/kenna-florie/6/149/659>
- **Kevin Naughton** - Surfer/ Explorer
- **Laird Hamilton** - big wave surfer, model
- **Lance Carson** - famous surfer and shaper, co-founder of Surfrider
- **Lisa Anderson** - world class surfer and the original “Roxy Girl”
- **Margaret Chan Fung-Fu** - director general, World Health Organization.
- **Mark Massara** - attorney, director of the Sierra Club’s California Coastal Campaign, founder of Surfers Environmental Alliance and the National Association of Surfing Attorneys, environmental writer. http://en.wikipedia.org/wiki/Mark_Massara
- **Mark Thomas** - Surfers’ Environmental Alliance. <http://www.seasurfer.org/>
- **Matt Peterson** - President and CEO Global Green <http://www.globalgreen.org/>
- **Matt Warshaw** - leading surf journalist, author of numerous books including The Encyclopedia of Surfing
- **Matthew McConaughey** – actor, surfer
- **Michael Tomson** - Gotcha
- **Mike Hynson & Robert August** – the original Endless Summer Surfers
- **Paskowitz Family Members** – world ambassadors to Surf Culture
- **Paul Botha** - Earth Wave, Cape Town South Africa <http://za.linkedin.com/pub/paul-botha/6/729/5a1>
- **Paul Naude** - Chairman, SIMA Environmental Fund, CEO, Billabong

- **Richard Woolcott** - President and CEO, Volcom
- **Rob Gilley** – Noted Surf Photographer, world traveler
- **Sean Collins** – founder of Surfline, leading surf website with one million unique users per month
- **Sean Penn** - actor, activist, long-time beach resident
- **Shaun Thomson** - original surf pro and surf activist
- **Stephen Gaghan** – writer/ director
- **Steve Pezman** - former publisher, Surfer Magazine, currently publisher/owner, Surfer’s Journal
- **Steven Kotler** - author of “West of Jesus: Surfing, Science and the Origin of Belief”
- **Ted Danson** - actor, co-founder, American Oceans Campaign (AOC), lobbyist for environmental issues
- **The Malloy Brothers** - professional surfers, filmmakers and environmentalists
- **Tom Curren** - Slater’s disgruntled predecessor. The last of the old-school soul surfers
- **Tom Hanks** – actor, surfer
- **Wallace Nichols** - oceanrevolution.com. <http://www.oceanrevolution.org/>
- **Will Henry** - founder, president Save the Waves. <http://www.savethewaves.org/>
- **Woody Harrelson** – actor, surfer, environmental activist
- **Yvon Chouinard** - founder, Patagonia, Inc. and leading environmental activist who tithes one percent of all earnings for his 1% for the Planet fund. http://en.wikipedia.org/wiki/Yvon_Chouinard

(partial list)



THE END OF SUMMER
CREATIVE TEAM
MARK JEREMIAS
NEIL FEINEMAN
STEVE REISS
ALISON PALMER

the Director:

MARK JEREMIAS

Director Mark Jeremias, has a successful track record of creating innovative lifestyle and youth culture based television and film topics.

Getting his start in the music video and commercial world of the mid 1990's, Jeremias produced and directed projects for a number of major record labels and advertising agencies including Warner Bros., Reprise Records, Geffen Record, Grey Advertising, and TBWA/Chiat Day.

Early in his career, Jeremias was able to fuse his life-long love of surfing and skateboarding with his passion for filmmaking and from 1998-2001, he served as Creative Director and Executive Producer of BLUETORCH, a multi-platform media company, creating over 125 hours of the world's first daily action sports and lifestyle television program for Fox Sports.

In 2002, Jeremias launched Build Worldwide, as an outlet for developing, producing, and releasing compelling, story driven youth culture based content.

His first directorial effort under the Build banner was the critically acclaimed documentary film DRIVE (My Life In Skateboarding). The film follows skateboarding legend Mike Vallely as he travels the world using skateboarding a means to empower kids with his message.

Based on the film's success, Jeremias adapted DRIVE as a documentary television series. Now in its third season and airing internationally, Jeremias continues to travel the world; from post-hurricane New Orleans to the hallowed streets of Jerusalem, Israel; documenting stories of kids the world over through his unique brand of storytelling.

Most recently Jeremias created the documentary film ONE CALIFORNIA DAY, serving as both co-director and DP. The four year, super 16mm collaboration is a look at California surf culture, yesterday, today, and tomorrow. Called "visually stunning" by Yahoo, the film has received international critical acclaim, being widely regarded as a classic modern surf film.

For more information:

www.buildworldwide.com

www.driveskateboarding.com

www.onecaliforniaday.com

the Writer:

NEIL FEINEMAN

In the mid-1980s, Neil Feineman convinced the Los Angeles Times, then trying to make its mark as an international newspaper to rival that other Times, to begin covering surfing, the surf wear industry, skateboarding, beach volleyball, Rollerblading, et.al. as an indigenous lifestyle. He wrote about the action sports industry for the next five or six years, until Surfer Magazine offered him a chance to develop Beach Culture, a seminal publication that gave all aspects of the emerging beach community a forum.

In the years since, he has, among other things, written numerous books, including Thirty Frames per Second (with Steve Reiss), an award-winning book on the music video as an art form, and Geek Chic, about the rise and revenge of the nerds; developed and promoted large-scale pop festivals in Mexico; run Napster's music programming division; taught graphic design at the University of Denver and co-founded NextAid, a charity addressing the AIDS orphan crisis in Africa through sustainable, empowering solutions of shelter and small business opportunities. He lives by the ocean in Santa Monica, but, after getting pneumonia from surfing Bay Street, no longer considers the Santa Monica Bay fit for recreational purposes. As a result, The End of Summer is more than just a professional project for him.

<http://www.linkedin.com/pub/neil-feineman/1/2a3/a5>

the Executive Producer:

ALISON PALMER

Prior to launching her company, LaRue Productions, Emmy-nominated executive producer Alison Palmer worked at the Independent Film Channel, where she held a variety of positions during her ten-year tenure at the network. As IFC's vice president of documentaries & features, she served as executive producer for IFC's original non-fiction and fiction feature-length projects.

Ms. Palmer's films include THIS FILM IS NOT YET RATED, a controversial expose on the Motion Picture Association of America (MPAA) ratings system from Academy Award® nominated director Kirby Dick and an official selection in the 2006 Sundance Film Festival; FABULOUS! THE STORY OF QUEER CINEMA, a new take on queer film and culture from award-winning filmmakers Lesli Klainberg and Lisa Ades that premiered at the 2006 Berlin Film Festival; THE BRIDGE, a stunning and controversial documentary from director Eric Steel that had it's world premiere at the 2006 Tribeca Film Festival; and YO SOY BORICUA, PA'QUE TU LO SEPAS! (I'm a Boriqua, Just So You Know), a film about Puerto Rican identity and culture, which marks the directorial debut of Rosie Perez and had its premiere at the 2006 Tribeca Film Festival.

Other projects Ms. Palmer developed while at IFC include Z CHANNEL: A MAGNIFICENT OBSESSION, directed by Xan Cassavetes, an official selection in the 2004 Cannes Film Festival and named one of the top five documentaries by the National Board of Review; and A DECADE UNDER THE INFLUENCE, directed by Richard LaGravenese and Ted Demme, which was nominated for an Emmy for Outstanding Nonfiction Special in 2004 and won the 2003 National Board of Review William K. Everson Award for Film History. She also served as executive producer on SLASHER, a John Landis documentary that looks at the strange world of used car 'slasher' sales and IN THE COMPANY OF WOMEN, which explores the role of women in independent film and premiered at the 2004 Sundance Film Festival. Ms. Palmer also served as executive producer for three seasons on the critically acclaimed, Emmy-nominated series DINNER FOR FIVE, created and hosted by Jon Favreau.

Ms. Palmer joined Rainbow Media's Bravo Networks in 1996 as part of the scheduling and acquisitions department where she acquired short films and developed interstitial segments for the networks. She served as manager of production for IFC Entertainment, where among other things, she produced "Making of" pieces for all original productions, including BOYS DON'T CRY and MONSOON WEDDING. Prior to her role of vice president in 2004, Ms. Palmer served as director of original programming.

Ms. Palmer's latest venture is LaRue Productions, a New York based company dedicated to the development and production of documentary and narrative feature films. As part of LaRue's development deal with IFC, Ms. Palmer will serve as executive producer on films with acclaimed directors Mike Mills (THUMBSUCKER) and Steve James (HOOP DREAMS, STEVIE). Mike Mill's most recent documentary, DOES YOUR SOUL HAVE A COLD? had it's world premiere in March at the 2007 SXSW Film Festival. Ms. Palmer is currently working with acclaimed director Eric Steel on his latest film, I AM NOT AN ELEPHANT and has several projects in development with director / producer Steve Reiss including a film on the worldwide phenomena of surf culture.

<http://www.imdb.com/name/nm1021220/>

the Producer:

STEVE REISS

Steve Reiss specializes in the development of content and intellectual property across all media and lends his expertise as an award-winning producer to his continued work as a consultant in the entertainment industry.

Driven by a passion for innovation, Steve is a champion of work that is smart and inventive, as well as commercially viable, and has a unique knack for recognizing and developing talent. His keen eye has made him a sought out collaborator for prominent directors like Michel Gondry, Peter Care, Joseph Kosinski, Phil Joanou, and Spike Jonze.

During his time at Propaganda, Satellite, Partizan, and anonymous content, Steve lent his talents to a number of highly regarded ad campaigns for such clients as the Gap, BMW, Nike, and Air France. He co-produced REM's Road Movie as well as videos for such music artists as Madonna, Coldplay, Lenny Kravitz, U2, and Lauryn Hill, whose "Everything is Everything" clip garnered Steve and director Sanji a Grammy Nomination and several Billboard Awards.

Steve published two books based on his experience in the music video business. Thirty Frames Per Second: The Visionary Art of the Music Video (Abrams Books) is the first book to celebrate the music video as a serious art form. It followed the success of his first publication, Mark Romanek: Music Video Stills (Arena Editions).

Steve's work in new media includes Artist in Residence (A+R), a serial print publication and website developed each quarter with a featured artist, the first being the Icelandic band Sigur Ros. He worked with Universal and Penguin/Putnam to create "Inside Sessions," a large-scale multimedia project that integrates DVDs and the web.

Steve's early experience as Post Supervisor at NBC Productions and then VP of Creative Affairs at Glen Larson Productions led him to create the Disney series "In A Heartbeat" with writer Jon Felson. He went on to co-produce Cindy Crawford's The Next Challenge Workout videos and later became the senior producer at Les Garland's The Tube Music Network. His extensive knowledge of visual effects and post production resulted in executive stints at Digital Domain, where Steve headed their special projects division, and Speedshape, where he launched and managed their West Coast 3D design studio. He later went on to serve as executive producer for Sealevel VFX, ultimately seeing the company through its merger to form Public VFX.

Steve and production partner Alison Palmer are currently developing a slate of feature, documentary, and television/ web properties.

Steve is an avid surfer and environmental activist for the preservation of clean water and the oceans. He can often be seen riding his bicycle around Venice, California or surfing Malibu.

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